



# ONLINE CATALOGUE OF FUFF FILMS

## 10TH JUNE WEDNESDAY

### 20:00 OPENING SCREENING: PUDANE LAST OF THE LINE

*Anastasia Lapsui/Markku Lehmuskallio*

Neko is a member of the Nenets people who live in the Siberian tundra. It is the eighties and, under the former Soviet Union, the Nenets are being driven off their lands – just as they are today – because of the vast gas reserves that are beneath their homeland. Neko lives with her father and grandmother in a tent in the middle of nowhere. They paddle their kayaks, catch fish, and play and sing shamanistic songs that are handed down from one generation to another.

## 11TH JUNE THURSDAY

### 14.30 ESTONIAN SHORT FILMS

#### SUPERBIA – 16 min

*Martti Helde*

If you've been hit, one day you'll hit back. If you aren't loved, you won't love anyone. Those who have a father call their inherent bad character traits genes passed down from their parents. And they call their good traits their own. We need a microscope to find our parents' good attributes deposited in ourselves through reflective neurons.

#### ÄGE – 9 min

*R. Zobel*

11 year old Murat becomes deaf after an accident. Murat takes up the challenge to observe the world in a totally new way. He has to learn the world of vibration in order to find out the secrets of the hospital.

#### TUPSU – 17 min

*Triin Ruumet*

Andrei and Oliver are criminals, lost in the brutal world of Estonia in the 90s. In the early hours of the day that the ferryboat Estonia sank, they are faced with the task of killing a young boy called Valeri who lives in an apartment building in the Tallinn ghetto. Will they survive their crime?

#### MAI – 17 min

*Maria Reinup*

Young Mai finds herself on the last bus to the city with 2 drug addicts, one of them in a quickly deteriorating state. Failing to win the attention of the driver or fellow passengers, she decides to intervene.

#### VIIMANE ROMEO – 35 min

*Moonika Siimets*

Romantic country boy Lembo lives in a village far away, where men are drunkards and women dream about the bright lights of the city. Lembo has fallen in love with the village beauty Liisu and decides to propose to her. The story takes a totally unexpected turn when in step Liisu's father and the vodka loving dog. One night will change lives and dreams, and finally nothing will be like it was.

### 16:30 EXPERIMENTAL SHORT FILM PROGRAM

#### COLORS OF YOU – 3 min

*Nikol Cibulya (HU)*

This video has come to life with the help of the Colourful City Group, whose goal is to make our city liveable and more colourful by decorating the cityscape. It was inspired by the artwork of Márton Hegedűs, who covered a wall with mosaics.

#### EDINA – 16 min

*Nóra Lakos (HU)*

It is a story of being on the road and the changes that form our personalities.

#### THE DEVELOPER – 17 min

*Odegnál Róbert (HU)*

In the film particles and colours of the world make up a whole, while a woman belonging to nature goes into the city, leaving the forest behind. In the meantime she changes her appearance, as she has to adjust to the rules of the city. But eventually she finds her inner self as she encounters the wall. Not only does she observe the city, her new home, but also the city watches her too.



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## SCRAMBLED EXIT – 17 min

*Arjun Talwar (PL/HU)*

A fairytale about completely changing on the outside while staying the same inside.

## NATION FOR TWO – 15 min

*Chaja Hertzog, Nir Nadler (IS)*

A tale about a man and a woman who dig their way towards each other from two remote locations. Their subterranean journey passes through a wide collage of landscapes and addresses the absurdity of land borders.

## 25KM2 – 12 min

*Jana Mináriková (SK)*

Do you know what it is like to live with a lead helmet on your head? An unusual story of a Slovak jeweller, shot on 8mm film in the woods, in which lightning strikes more than once. What impact does a lightning strike have on a human being's nervous system? And why does the Slovak wolf live alone, far from civilisation?

## BEHIND ELSEWHERE – 5 mins

*Corrado Mariani (IT)*

A man is trapped on a theatre stage. He's afraid. Strange things happen around him.

## UNKNOWN TALE - 6 mins

*Sanchirchimeg Vanchinjon (D)*

## 19:30-21:00 SMALL NATION COMPETITION I

## FISH BITE IN CLEAN WATER 51 mins

*Larissa Smolina*

A documentary about fishing among the Veps, who live along the shores of the Lake Onega in Karelia (Russia). The film introduces the audience to a variety of tools, fishing practices, and objects that are still in use among the Veps today. The indigenous inhabitants of the Lake Onega face environmental challenges that threaten traditional fishing. The reduction of fish in the lake is associated with the activities of rock extraction enterprises. Scholars provide an assessment of the lake's condition.

## SONS FROM THIS SIDE OF THE RIVER

*Anatolij Dobrjakov*

Every nation has specific features. For the Udmurts it is their own religion. Elements of the ancestor cult are

also preserved. The Family becomes the keeper of this tradition. Every Udmurt has to hold the grateful sacrifice ritual after the death of his or her parents, called 'the sacrifice of the head and legs'.

## THE GIFT FROM GOD 22 mins

*Alena Ivanova*

The main character of the film is a sheep. It is a mythical animal for the Mari people. Sheep play an important role in the housekeeping of the countryside, so in everyday life the sacral traditions of ritual ceremonies are kept in order.

## THE POWER OF URSO VILLAGE 4 mins (UDMURT)

*Zhon-Zhon Sandyr*

A penetrating call to one's inner life, full of different treasures.

## BLACKSMITH – 9 mins

*Alena Ivanova*

Nikolay Timofeev is a blacksmith. He uses iron to make works of art. His first steps as a smith were made as a teenager, learning the craft from an old farrier in the village. Now Nikolay's smithy is one of the oldest in the Republic of Mari El. The smith's tradition is continued by the younger generation. Nikolay shares his knowledge and skills with his pupils, who are interested in having a hobby that is unusual in the contemporary context.

## WINDMILL VILLAGE OF UDDYADI – 9 mins (UDMURT)

*Zhon-Zhon Sandyr/Yuri Kutchyran*

The watermill is on the axis of the Universe for the Udmurt people. Its energy sets in motion the whole environment: the Earth, the Sky and the Universe. This energy goes through the heart of Udmurtia and the fortunes of the village Uddyadi.

## 12TH JUNE FRIDAY

## 14:30 HUNGARIAN SHORT FILMS

## A LOVELY LIFE – 20 mins

*Andi Sinkovics*

An extremely shy young photographer lives an isolated life in an old courtyard building. Neglected by his neighbours, he incites pranks to capture dramatic images until a new tenant, a girl, discovers his secret.



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## **YOUR FATHER 111 mins**

*Nikol Cibulya*

A coming of age story about a lonely teenager who needs attention and love but can't find it within his family. Neither his dad nor brother are the right idols. However he is trying to follow their examples. Eventually he finds tenderness in a barber's shop from the hairdresser.

## **MY GRANDMA'S BELLYBOTTON – 12 mins**

*Nóra Lakos*

A gastro family saga. Three ages, three men and plenty of food. A rebel grandfather, a control freak dad and the lazy offspring. Their deviant dining habits seal their fates. Free adaptation of "The 8 and a Half Best Things a Hungarian Man Does While Eating" by András Cserna-Szabó.

## **A DEEP BREATH – 11 mins**

*Kovács Claudia*

Have you ever found yourself in an unknown medium? Have you already felt that suddenly you had no legs to stand on? That the time has come to open your curiosity and leave behind everything to which you are accustomed? Then focus all your energies to take a deep breath and make a move into the unknown.

## **MONSTERS – 9 mins**

*Dániel Vízkeleti*

A boy in a moral dilemma during a rampage in the suburbs. Is there an escape from the network of his unstoppable desires, unclear imaginings and lies?

## **THE HITCHHIKER – 6 mins**

*Marcell Wrochna*

Waitin'n'waitin'n'waitin'. How long must he wait until someone picks him up? Hitchhiking is an unpredictable adventure.

## **13.5 MINS - 15'30"**

*Georgina Hegedűs*

A young woman cycles through the dead streets of Budapest in the night. She neither looks around nor stops at the crossroads. She is muttering anxiously when she suddenly turns back.... Usually it takes fifteen minutes for the ambulance to arrive. What could happen until then?

## **ADAM'S CELLAR – 10 mins**

*Gergely Ipacs*

Adam has moved underground to survive the war. He has been building his secret in the cellar for years, when suddenly she arrives...

## **FREE FLOW/AGYMENÉS – 8 mins**

*Jeroen Sebrechts*

A narrative experiment shot in Budapest with actor Zsolt Nagy and DoP Mátyás Erdély.

## **16.30 SAMI SHORT FILMS/ 7 SAMI STORIES**

### **SÁMI BOJÁ – 9 mins**

*Elle Sofe Henriksen*

Mikkel is a reindeer herder with sole responsibility for his family's herd. He has a tough shell, as a sami boja should. But inside there is chaos.

### **GIKSAŠUVVAN EALLI • THE AFFLICTED ANIMAL – 15 mins**

*Egil Pedersen*

A young girl seeks help for her afflicted dog, but other members in her family need more help. The mother is lost in her own mind, the father wants to cure his loneliness and the girl is searching for truth. The film takes place in small Sami home in a remote area in northern Norway and portrays the dysfunctional relationship between father and daughter.

### **ÁILE JA ÁHKKU • ÁILE AND GRANDMOTHER – 12 mins**

*Silja Somby*

Grandmother and Aile are close to one another. Grandmother teaches Aile the powers of Nature and healing, however Aile has a secret that puts their bond to the ultimate test, forcing Aile to open up. But can she save their relationship?

### **ELLOS SÁPMI • LONG LIVE SÁPMI – 12 mins**

*Per Josef Idivuoma*

A story of a charismatic womanizer Klemet, whose leadership is overturned and who is betrayed by his own people. Naked hippie ladies, sex and bombs adorn this rebellious comedy, revealing the truth about what really happened when the first Sami Parliament was formed.



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Ellos Sapmi is one revolutionary depiction of a historical event, based on the true story of no less than Niillas A. Somby, who is also the co-writer.

## EDITH & ALJOSJA – 8 mins

*Ann Holmgren*

A woman and a man, a river keeps them separated. They have to break the laws of nature to come close to each other. A simple story about love that defies cultural differences.

## HILBES BIIGÁ • O.M.G. (OH MÁIGON GIRL) – 18 mins

*Marja Nango*

The midnight sun is shining; two teenage girls are bored with their small village. They want some adventure, so they decide to hitchhike somewhere else - not without risks.

## İDİTSILBA • BURNING SUN – 12 mins

*Elle Márjá Eira*

Majjen carries a very special hat. All the women in her tribe wear this hat. Its shape resembles a horn. The hat is of great value to Majjen. But the men representing the church say the hat has the likeness of the devil's horn. So the hats must be destroyed.

## 19:00-21:00 SMALL NATION COMPETITION II

## MEDVETÁNC (BEARDANCE) – 52 mins

*Halmi György*

An experimental documentary about the Hungarian Éva Schmidth, who was one of the most prominent linguists, shaman and figures of our times. She was a researcher of the Khantys who committed suicide, ending her life's work of 25 years.

## AKLE – 3 mins (Udmurt)

*Dimitrij Kaljagin*

Everyone of us has someone close who loves us, gives us warmth and cares for us. But sometimes we forget to appreciate that person.

## LIFE IN THE TAIGA – 24 mins

*Xenia Arteeva*

The film follows a Khanty family living in the taiga. We see one day from the everyday lives of sixty-year-old Anna Nimperova and her large family. Anna Petrovna talks about life in the taiga today, about her children and grandchildren; she shares her cares and duties with us.

## 13TH JUNE SATURDAY

### 14:30 SMALL NATION COMPETITION III

## ДЫР ТЫЛЗЫШТЕ / THE GIRL ON THE MOON (2014)

Length: 3:29

*Animators: Valentina Semyonova (Mari), Lilla Kövesdi (Hungary), Tatyana Alybina (Mari).*

The Girl on The Moon is an animation based on a Mari legend. The story is about a girl, her evil stepmother and how the Moon, taking pity on the girl, takes her away.

## KOMI LEGEND OF THE CREATION OF THE WORLD (2014)

Length: 2:14

*Animators: Ekaterina Kulikova (Komi), Mariya Mikhailova (Udmurtia), Natalia Bezgacheva (Komi).*

The animation is based on a Komi myth, which describes the creation of the world.

## TULEN SYNTY / THE BIRTH OF FIRE (2014)

Length: 2:08

*Animators: Olga Konkova (Izhorian), Leontina Saksa (Ingrian), Aleksandr Saksa (Ingrian).*

Stop motion animation based on an Izhorian folktale about the origin of fire.

## КРЕСТЬЯННО ВУМУРТ / THE PEASANT AND THE WATER SPIRIT (2014)

Length: 1:47

*Animators: Sergey Sidorov (Udmurtia), Anastasya Sidorova (Udmurtia).*

Stop motion animation based on an Udmurtian folktale about a peasant and an Udmurtian water spirit Vumurt.

## КЕЗЭРЕНЬ / KEZEREN (2014)

Length: 2:39

*Animators: Andras Gyuro (Hungary), Ezhevika Spirikina (Mordva), Tiina Soopa (Estonia).*

Kezeren is a cut out animation that talks about Mordvan wedding traditions.

## MUŽIK DA KURGED – 5 mins

*Olga Konkova, Dennis Kuzmin, Leontina Saksa*

Animation of the "Muzhik and the Crane" fairytale in the Vepsian language.



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## **JURCI DA MATO – 4 mins**

*Olga Konkova, Dennis Kuzmin, Leontina Saksa*  
Animation of the Vote fairy tale "Jyrcki and the Snake".

## **PÄIVYEN JA KUUN SAAMIN – 6 mins**

*Olga Konkova, Dennis Kuzmin, Leontina Saksa*  
Animation of the "Muzhik and the Crane" fairytale in the Vepsian language.

## **ANIMATION EXERCISES SAGVERE – 3 mins**

Showreel of animation exercises made at the Finno-Ugric Animation Workshop in Sargvere. Pixilation, stop motion, cutout.

## **MOTHER - 35 min**

*Denis Kornilove*  
An Udmurt film that emphasises the problem of the extinction of Udmurt villages.

### **16:00 FINNISH SHORT FILMS**

## **DEVOTION, DRAMA – 4 mins**

*Carlos Marroquin*  
Who is judging and who is being judged? Love has many layers.

## **SYNTYMÄPÄIVÄ (BIRTHDAY), ANIMATION – 3 mins**

*Hanneriina Moisseinen*  
It's summer 1944 and Karjala is about to be evacuated. When the command to leave comes, one of the cows gives birth.

## **SWAMP LAKE, EXPERIMENTAL/DANCE – 5 mins**

*Tuulia Kallio*  
An experimental dance film based on ancient goddess worship.

## **VOSTOK ZERO, EXPERIMENTAL/ ANIMATION/DOCUMENTARY, 5 mins**

*Liis Mehine, Velda Parkkinen, Perttu Inkilä*  
May 1961. Amateur radio operators Achille and Giovanni Judica-Cordiglia record the voice of an unknown female cosmonaut re-entering the Earth's atmosphere in a malfunctioning spacecraft from the Soviet Vostok program. According to Soviet officials this never happened. If it did, she was the first woman in space.

## **ÄLÄ HILJAA UINU (DO NOT GO GENTLE), DRAMA -08 mins**

*Saara Lahnajärvi*  
Thoughts around the death of a friend and a son.

## **SYDÄMEN ASIALLA (HEART MATTERS), COMEDY/HORROR, 5 mins**

*Kurt Jaatinen*  
A female gigolette is troubled by her heart messing things up.

## **VIIS VARPAISTA (NO TIME FOR TOES), ANIMATION, 8 mins**

*Kari Pieskä*  
A story about a father. And about eating, sleeping and brushing teeth.

## **HUONE 4.11B, DRAMA, 7 mins**

*Rebecca Hirneise*  
Two seriously ill people and a hospital room. The ventilation system and the sea. Huone 4.11B is about isolation and friendship. Everybody knows the time when in hospital.

## **THE BOY WHO WAS AFRAID OF NOTHING, DRAMA/EXPERIMENTAL, 13 mins**

*Anastasia Lobkovski*  
Walls stay walls and curtains stay curtains. Nothing changes in rooms like this. The only one who moves is the nurse. How to get through a day when you can't move and are hardly able to talk?

### **19:00-20:00 AWARD CEREMONY - BEST FILM SELECTION**

### **20:00-21:00 THE FIRST UDMURT FEATURE FICTION FILM**

## **KONKURENDID (CONCURRENCE), 1928**

Musician from the Luhamaa music camp accompany the film in an experimental happening.